

Human Flow

Ai Weiwei is a Chinese sculptor, performer, photographer, architect, expository commissioner and blogger. A lot of members of his family are artists like him. His father was a poet and his step brother is painter. Moreover, his wife is an artist too.

He directed the documentary Human Flow for one year through twenty three countries in the world. He followed people in their immigration (installation in a country of an individual or a group of individuals from an other country. Immigration is most often motivated by job search and the perspective of a better life quality), from developing countries like Syria, Afghanistan, Pakistan, Bangladesh, Kenya, Israel, Turkey until crossing point like Greece in the hope of finding a better life in developed countries like Italia, Germany, England or France.



March in Mexico against the wall

We learn that more than 65 millions of people leave their country due to starving, climatic problems or war. The film crew also shot at the border between Mexico and the United States of America to show the gates which were put before the building of a real wall. This decision was taken by the American president in order to preventing Mexicans to go to the USA.

This documentary is clearly explained, with figures which help us to understand better the difficult situation lived by migrants. I learned a lot of things about the migrants' living conditions. In my opinion, the documentary is very well shot given that we can follow their journey.

One of the most **striking** pictures is the **refugees camp**.



There are some pictures representing people who demonstrate to show their support towards migrants.



Credits photographs :

<http://coastguard.dodlive.mil/2011/03/migrant-interdiction-safety-of-life-at-sea/>

https://commons.wikimedia.org/wiki/File:May_Day_Immigration_March_LA06.jpg

<https://www.flickr.com/photos/dfid/24775405808>

<https://www.flickr.com/photos/alisdare/32908937411>

<https://www.flickr.com/photos/takomabibelot/480619508>

